

May Ringdahl

COMPOSITING ARTIST

With a passion for creating narrative-based imagery and fantastical worlds,
I enjoy working in a fast-paced team environment, while encouraging
creative and technical solutions for myself and my peers.

01 WORK EXPERIENCE

Mar 2022 - Present

FLYING BARK
Compositor

What If - Season 2 (2022)
What If - Season 3 (TBA)

Aug 2020 - Mar 2022

PIXEL ZOO
Compositor; Creative Director

Mermaze Series (2022)
LOL Surprise: the Movie (2021)
Rainbow High Series - Seasons 1-3, MV1 & MV2 (2020-22)
Na!Na!Na! Surprise - Season 1, MV1 & MV2 (2021)
LBB Series (2020)

Oct 2019 - Oct 2021

CHANNEL 9
Motion Designer

Channel 9 News
A Current Affair

Dec 2018 - Present

FREELANCE
Compositor; Motion Designer

The Red (2023)
Glitch - Parkway Drive (2022)
Intro To Genre (2020)
Promotor In Paradise (2019)
Chlorine - twenty-one pilots (2018)
PaigeeWorld YouTube (2018)

02 EDUCATION

2017 - 2019

GRIFFITH UNIVERSITY
Bachelor of Animation

Award for Academic Excellence, Griffith University (2017, 2018)

03 SKILLS

SOFTWARE

Nuke
After Effects
Fusion
Maya
Blender
Photoshop

SPECIALISATIONS

Tight deadlines with minimal supervision
Team-leading and directing experience
Detail-oriented eye
Excellent communication skills
Production organisation
Easily excited by new technology

04 CONTACT

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